Learning Objective 1.2:  
Students explain how artistic decisions about art making shape a work of art.

Learning Objective 1.3:  
Students describe how context influences artistic decisions about creating a work of art.

Learning Objective 1.4:  
Students analyze form, function, content, and/or context to infer or explain the possible intentions for creating a specific work of art.

Enduring Understanding 2-4.  
The art of Ancient Greece and Rome is grounded in civic ideals and polytheism. Etruscan and Roman artists and architects accumulated and creatively adapted Greek objects and forms to create buildings and artworks that appealed to their tastes for eclecticism and historicism.

Enduring Understanding 2-5.  
Contextual information for ancient Greek and Roman art can be derived from contemporary literary, political, legal, and economic records as well as from archaeological excavations conducted from the mid-18th century onward. Etruscan art, by contrast, is illuminated primarily by modern archaeological record and by descriptions of contemporary external observers.