Composite View: Composite view is a convention of representation in which part of a figure is shown in profile and another part of the same figure is shown frontally; twisted perspective.

Cromlech: A cromlech is a circle of monoliths. Also known as a henge.

Ground line: In paintings and reliefs, a painted or carved baseline on which figures appear to stand is known as the ground line.

Incise: Incising is the cutting into a surface with a sharp instrument; also, a method of decoration, especially on metal and pottery.

Megalith: (Greek, “great stone.”) A megalith is a large, roughly hewn stone used in the construction of monumental prehistoric structures.

Mesolithic: The Mesolithic Period is the “middle” Stone Age, between the Paleolithic and the Neolithic ages.

Monolith: A monolith is a column shaft that is all in one piece (not composed of drums); a large, single block or piece of stone used in megalithic structures.

Narrative: A narrative is art that represents elements of a story.

Naturalism: Naturalism is a style in which an artist intends to represent a subject as it appears in the natural world as opposed to being represented in a stylized or intellectually manipulated manner.

Neolithic: The Neolithic Period is the “new” Stone Age.

Paleolithic: The Paleolithic Period is the “old” Stone Age, during which humankind produced the first sculptures and paintings.

Post and lintel: In architecture, a post-and-lintel refers to the use of horizontal beams or lintels, which are borne up by columns or posts.
Radiocarbon dating: Radiocarbon dating is the method of measuring the decay rate of carbon isotopes in organic matter to provide dates for organic materials such as wood and fiber.

Relief: In sculpture, figures projecting from a background of which they are part are known as a relief. The degree of relief is designated high, low (bas), or sunken. In the last, the artist cuts the design into the surface so that the highest projecting parts of the image are no higher than the surface itself.

Trilithon: A trilithon is a pair of monoliths topped with a lintel; found in megalithic structures.

Twisted perspective: Twisted perspective is the convention of representation in which part of a figure is shown in profile and another part of the same figure is shown frontally; a composite view.