Learning Objective 1.1: Students differentiate the components of form, function, content, and/or context of a work of art.

Learning Objective 3.2: Students analyze how formal qualities and/or content of a work of art elicit(s) a response.

Enduring Understanding 1-1. Human expression existed across the globe before the written record. While prehistoric art of Europe has been the focus of many introductions to the history of art, very early art is found worldwide and shares certain features, particularly concern with the natural world and humans’ place within it.

Enduring Understanding 1-2. First instances of important artistic media, approaches, and values occurred on different continents, with Africa and Asia preceding and influencing other areas as the human population spread.

Enduring Understanding 1-3. Over time, art historians’ knowledge of global prehistoric art has developed through interdisciplinary collaboration with social and physical scientists.