Course: AP Literature and Composition
Module: Self-Selected Drama

Key Terms

- **Argumentative Response** – a piece of writing that utilizes outside sources as a means of support
- **Structure** – organization or overall design of a drama
- **Style** – the unique way in which a writer assembles words to achieve a particular literary effect
- **Theme** – central meaning; dominant idea; truth about life
- **Figurative Language** – words or phrases that do not necessarily mean what they say; examples of figurative language include metaphor, simile, hyperbole, imagery, etc.
- **Imagery** – a word, phrase, or figure of speech meant to engage one or more the senses
- **Symbolism** - when some aspect of the drama, like a character, object, or setting, may represent itself but may also stand for something more abstract; adds an additional layer of meaning to that character, object, setting
- **Tone** – author's attitude toward the reader or the people, places and events in the drama